



ELIZABETH INCHBALD

A BICENTENNIAL CONFERENCE

PROVISIONAL PROGRAMME

St Hugh's College, Oxford
8-9 September 2022

THURSDAY 8 SEPTEMBER

9.30 Registration and coffee

9.55 Opening remarks

10.00 PANEL 1: INCHBALD'S PLAYS

- Sarah Burdett (St. Mary's), 'Taking on the Men: Inchbald and her Dramatic Heroines'
- Patricia Bond (QMUL), 'Accidental Sacraments: Negativity and Ritual in Elizabeth Inchbald's Early Plays'
- Sara Cole (Lancaster), 'Performing Science: Elizabeth Inchbald's *Animal Magnetism*'

12.30 Lunch (included in registration)

1.30 PANEL 2: INCHBALD IN THE WORLD

- David O'Shaughnessy (NUI Galway), 'Elizabeth Inchbald: A Commercial Perspective'
- Anna Senkiw (Oxford / Oxford Brookes), 'Column Inches: Elizabeth Inchbald and the "Public Prints"'
- Laura Engel (Duquesne), 'Unfinished Business: Elizabeth Inchbald, Emilia, Lady Cahir, Sir Thomas Lawrence, and the Performance of Portraits'

3.00 Coffee break

3.30 KEYNOTE: Misty Anderson (University of Tennessee at Knoxville)
Title TBC

5.00 PERFORMANCE OF *ANIMAL MAGNETISM*
Followed by Q&A with director and cast

7.30 Dinner for those who have registered for it.

Friday 9 September

9.30 PERFORMING INCHBALD NOW

Responses on the rehearsal and performance of *Animal Magnetism* by Kristina Straub (Carnegie Mellon) and David Taylor (Oxford). Followed by open discussion.

10.30 Coffee

11.00 PANEL 3: INCHBALD'S CRITICISM

- Anne-Claire Michoux (Zurich), 'Elizabeth Inchbald's Theatrical Criticism and Radical politics'
- Helen Dallas (Oxford), 'Siblings on the Stage: Inchbald's *British Theatre* Prefaces and *Mansfield Park*'s Theatricals'
- Madeleine Saidenberg (Oxford), 'An actor prepares: Inchbald's Shakespeare Interpretation on the Page and Stage'

12.30 Lunch (included in registration)

1.30 PANEL 4: INCHBALD AND OTHERS

- Ros Ballaster (Oxford), "'Obliged and grateful": Judging Comic Character in the Correspondence of the Edgeworth family with Elizabeth Inchbald'
- Angela Escott, 'Sister Dramatists: Elizabeth Inchbald and Hannah Cowley'
- Elaine McGirr (Bristol), 'Stage business: Inchbald, Yates and the Economies of Celebrity and Space'

3 Coffee

3.30 PANEL 5: INCHBALD'S LIFE

- David Worrall (Nottingham Trent), 'Early Inchbald: From Provincial Touring to Metropolitan Riches'
- Gillian Williamson, 'Elizabeth Inchbald: A Life in Lodgings'

4.30 Closing remarks (30 mins)

