

Marsden  
English 4965W  
jean.marsden@uconn.edu

Office hours: T 2-4 and by appt.  
Office: Austin 221  
x 6-5441

## Literature and Sexuality, 1660-1800

September 1: Introduction

September 3: Codes of Conduct (online)

Wilkes, *Letter of Genteel and Moral Advice to a Young Lady*

Halifax, *The Lady's New Year's Gift*

September 8 Women and the Law (online)

from *Feme-Coverts*

from *The Laws Respecting Women*

September 10: Restoration Masculinities I – the Rake (online)

September 15: Rochester, poetry (online)

September 17: Restoration Masculinities II – the Fop (online)

September 22: Etherege, *Man of Mode*, Acts I-III

September 24: *The Man of Mode*, Acts IV-V

**\*\* Three-page paper due 9/25**

September 29: Behn, *The Rover*

October 1: *The Rover*

October 6: Defoe, from *Conjugal Lewdness, or Matrimonial Whoredom* (online)

October 8: TBA

October 13: Rowe, *The Fair Penitent*, Acts I-III

October 15: *The Fair Penitent*, Acts IV-V

October 20: Lillo, *The London Merchant*, Acts I-III

October 22: *The London Merchant*, IV-V

October 27: Working Girls I: *Pamela*

Haywood, *A Present for a Servant Maid* (online)

October 29: *Pamela*

November 3: *Pamela*

November 5: *Pamela*

**\*\* Five-page paper due 11/6**

November 10: Working Girls II: *Fanny Hill*

Readings on prostitution (online)

November 12: *Fanny Hill*

November 17: The Queer Eighteenth-Century – Critical Readings

Trumbach, “Birth of the Queen” (online)

Lanser, “Mapping Sapphic Modernity” (online)

November 19: Unnatural and Illegal Desires

*Satan’s Harvest Home*, “Reasons for the Growth of Sodomy, &c” (online)

Ward, *The Mollies Club* (online)

Sodomy Trials (online)

### THANKSGIVING BREAK

December 1: Female Husbands and Unaccountable Wives (online)

December 3: Hermaphrodites and Crossdressing Women

from *The True History and Adventures of Catherine Vizzani* (online)

Parsons, *The Nature of Hermaphrodites* (online)

December 8: Research paper conferences

December 10: Conclusions

**Requirements:** Eight one-page response papers, assigned weekly  
One three-page paper, due Friday, September 25  
One five page paper, due Friday, November 6  
Group presentation  
Class Participation  
Ten-page research paper  
Final portfolio including all written work

As it constitutes the culmination of the course, the final research project will take the place of a formal examination and will be due during our scheduled exam period.

**Grade Breakdown:** Response papers: 10%  
Three-page paper: 10%  
Five-page paper: 15%  
Group presentation: 10%  
Class participation: 10%  
Portfolio: 45%  
(Research paper = 80% of portfolio grade)

**Please Note:** According to university-wide policies for W courses, you cannot pass this course unless you receive a passing grade for its writing components.