ENGL 322/2 2018 **Restoration and Eighteenth-century Drama**

Professor Marcie Frank

MW 1:15-2:30 MB S1.401

Office hours: in LB 653-6 MW 2:45-3:45, T 5-6, or by appointment

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**Textbook**: Broadview Anthology of Restoration and Early 18th-century Drama in Concordia Book Store

**NB**: Elizabeth Inchbald’s Wives as They Were will be accessed through ECCO, a database available through the library

**Course Requirements**:

Attendance and Participation 10%

Two short writing assignments 20%

Paper 30%

Final exam 40%

September 5 Intro

September 10 Sir George Etherege, The Man of Mode (Acts 1-2)

September 12 “ “ (Acts 3-5)

September 17 Aphra Behn, The Rover (Acts 1-2)

September 19 The Rover (Acts 3-5)

September 24 William Wycherley, The Country Wife (Acts 1-2)

September 26 “ “ (Acts 3-5) **First short assignment**

October 1 Colley Cibber, Love’s Last Shift (Acts 1-2)

October 3 “ “ (Acts 3-5)

October 8 NO CLASS THANKSGIVING

October 10 Sir John Vanbrugh, The Relapse (Acts 1-2)

October 15 The Relapse (Acts 3-5)

October 17 William Congreve, The Way of the World

October 22 The Way of the World

October 24 John Dryden, Amphitryon

October 29 Amphitryon

October 31 Richard Steele, Conscious Lovers **Paper due**

November 5 Conscious Lovers

November 7 John Gay, Beggar’s Opera

November 12 Beggar’s Opera

November 14 Richard Brinsley Sheridan, School for Scandal

November 19 School for Scandal **Second Short Assignment**

November 21 Hannah Cowley, Belle’s Strategem

November 26 Belle’s Strategem

November 28 Elizabeth Inchbald, Wives as They Were, Maids as They Are

December 3 Wives as They Were

December 4 Review