ENGL 635-AA **The Fop and the Parameters of Style**

T 6-8:15 LB 646

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Office hours Monday 11:30-1 and by appointment

**Course requirements**: attendance and participation, position paper and responses (35%) symposium presentation and final research paper (65%)

**Readings** available in the Concordia book store include: a made-to-order book printed by Broadview that contains The Man of Mode, Love’s Last Shift, The Relapse and The Clandestine Marriage; Frances Burney, Evelina; Jane Austen, Sense and Sensibility; Oscar Wilde, Portrait of Dorian Gray, Dennis Cooper, The Sluts and D.A. Miller, Jane Austen or the Secret of Style.

Other readings will be made available on reserve or on moodle or can be accessed through ECCO or Project Gutenburg.

Position papers are 5 page papers students post to moodle on a text of their choice. Each student will be required to sign up for one topic. The papers must be uploaded 24 hours before class and the other students must post their responses, which can consist of a few sentences or a few paragraphs. Possible topics marked \*\*

Symposium presentations will occur the last day of class and will consist of short verbal outlines of students’ final research papers. Students will be expected to give each other feedback.

Jan 10: Intro; fashion and temporality; Marvell’s commendatory poem to PL, Dryden’s Secular Masque; old age and new; stock characters and theatrical cultures; novelty and the theatrical repertory

Jan 17 who is the fop? Man of Mode \*\*

Jan 24 is there a female fop? Fair Jilt \*\* Mary Evelyn, Rape of the Lock \*\*

Jan 31 Cibber, Love’s Last Shift\*\* Straub, Staves

Feb 7 Relapse \*\* Collier, Fawcett, Kinservik

Feb 14 sequelization Careless Husband \*\* Freeman, the Social Life of 18th century Comedy in Moody and O’Quinn eds. Cambridge Companion to British Theater 1730-1830, Afterlife of 18th century Character, Brewer

Feb 28 Evelina \*\*

Mar 7 Garrick and Colman, Clandestine Marriage \*\*

Mar 14 Sense and Sensibility, \*\* DA Miller, Sedgwick

Mar 21 Wilde’s Portrait of Dorian Gray\*\*; Wilde “Pen Pencil and Poison”\*\*

Mar 28 Brett Easton Ellis, American Psycho

Apr 4 Cooper, The Sluts\*\*

Apr 11 Symposium

Final paper due: April 21