

Restoration and Eighteenth-Century Drama

August 28 Introduction
August 30 *Cambridge Companion*: chapter 1 (“The Theatre”), chapter 2 (“The Performance”)
“The Restoration Actress” (online)

Modes of Comedy

September 4 Wycherley, *The Country Wife*
September 6 *The Country Wife*

September 11 Etherege, *The Man of Mode*
Group report: Rakes
September 13 *The Man of Mode*
Group report: Fops

September 18 Behn, *The Lucky Chance*
Group report: Marriage
September 20 *The Lucky Chance*
Group report: Prostitution

**** Paper #1 due Monday, 9/24**

New Developments in Tragedy

September 25 Dryden, *All for Love*
September 27 Dryden, *All for Love*

October 2 Otway, *Venice Preserv'd*
Group 1: scene staging
October 4 *Venice Preserv'd*
Group 2: scene staging

October 9 Rowe, *The Fair Penitent*
Group 3: scene staging
October 11 *The Fair Penitent*
Group 4: scene staging

Changing Social Paradigms

October 16 Cibber, *Love's Last Shift*
Group 1: Performance history
October 18 *Love's Last Shift*

****Paper #2 due Friday, 10/19**

October 23 Vanbrugh, *The Relapse*
Group 2: Performance history
October 25 *The Relapse*

Paper topic due via email Monday, 10/29

October 30 Lillo, *The London Merchant*
Group 3: Performance history
November 1 *The London Merchant*

Revised paper topic with research plan due via email Monday, 11/5

Experimental Theater and Censorship

November 6 Fielding, *The Author's Farce*
Group 4: Performance history
November 8 *The Author's Farce*

November 13 Documentation and research workshop
November 15 NO CLASS

THANKSGIVING BREAK

Draft of Introduction and outline for final paper due Monday, 11/26

November 27 Gay, *The Beggar's Opera*
November 29 *The Beggar's Opera*

December 4 Draft conferences
December 6 Final class

As it constitutes the culmination of the course, the final paper will take the place of a formal examination and will be due during our scheduled exam period. All students will explain their research topic in a short presentation at that time.

Requirements: Short presentations and response papers (15%)
 One three-page paper due Monday, 9/24 (10%)
 One five-page critical problem paper due Friday, 10/19 (15%)
 Final portfolio including final paper (40%)
 (Final paper = 80% of portfolio)
 Performance history presentation (10%)
 Participation (10%)